Modern Oil Paintings, Water Colors AND Engravings,

FROM PRIVATE OWNERS.

TO BE SOLD BY AUCTION

Wednesday & Thursday Evenings,

APRIL 26th & 27th.

GEO. A. LEAVITT & CO.

R. SOMERVILLE, AUCTIONEER.

1882
Apr. 26
NeLe

FINE
MODERN OIL PAINTINGS

WATER COLORS & ENGRAVINGS,

BY

FOREIGN AND AMERICAN ARTISTS,

FROM PRIVATE OWNERS.

THE WHOLE NOW ON EXHIBITION

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LEAVITT ART GALLERIES,

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April 26th and 27th,

AT 7.45 P. M.

N.Y.L.

GEO. A. LEAVITT & CO., R. SOMERVILLE, AUCTIONEER.

1882.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think it.

GEO. A LEAVITT & CO.

CATALOGUE.

FIRST EVENING'S SALE.

1

CARTIER. . . Paris

Landscape and Cattle.

2

PINAUD (F.) . . Paris

Marine.

3

VERTIN (T.) . . Paris

Street Scene in Amsterdam.

4

FAURON (T. C.) . Paris

Washing Day.

5

VAN LEEMPUTTEN (J. L.) Brussels

Chickens.

6

CANALETTO.

Grand Canal, Venice.

7

GIRADIN (C.) . . . Paris

Vase of Flowers.

8

FAVAR (J.) . . . Paris

Sir Knight of the 16th Century.

9

MONAKOFF (A.) . Brussels

Sleighing in Russia.

10

BROWN (E. D.) . . London

Black and Tan Dog.

11

FISH (G. G.) . . New York

Gathering Flowers.

12

REAM (C. P.) . New York

Whispering of Love.

13

LEMMENS (E.) . . Paris

Landscape.

14

LEMMENS (E.) . . Paris

Companion.

15

PHELAN (H.) . New York

Interior of a Barn.

16

SPOHLER (J. C.) . . Berlin

Birthday Congratulations.

17

HAZARD (J. K.) . New York

Sunset on New York Bay.

18

WILKES (A.) . Antwerp

A Winter Scene in the Hague.

19

HILL (Thos.) . . . Yonkers

Two Bites of a Cherry.

20

KIRSCH. . . . Dusseldort

Shoemaker's Friend.

21

VEIT (H.) . . Berlin

Ruins of a Castle in the Hartz Mountains, Saxony.

22

DYKE (S. P.), deceased. Philadelphia

Out on Pasture.

23

DYKE (S. P.), deceased. Philadelphia

Summer on the Schuylkill.

24

MONTEFORD (E.) . Florence

The Bay of Naples.

25

DEXTER (W. C.) . . London

Choice Roses.

Water Color.

26

TROYON (C.), deceased. . Paris

Chevalier of the Legion of Honor. Member of the Academy of Amsterdam.

The Monarch.

(Water Color.)

From Lord Farnham's Collection.

27

GEIBEL (H.) . . Munich

A View on Ottersee.

28

PENDLETON (Walters) New York

The Meadows.

29

ROCHE (A. L.) . . . Paris

On the Banks of the Seine.

30

KENSETT (J. F.), deceased.

New York

Mountain Bridge.

From the Kensett Sale.

31

VAN WILLIS (A.) . Brooklyn

The Passing Shower.

32

SPERLEY (C.) . . . Berlin

Rehearsing for the Concert.

33

BELLANGE (H.) . . Paris

The Zouave.

(Water Color.)

From Lord Farnham's Collection.

34

HERD (H.) . . Paris

At the Rendezvoux.

35

KELLY (Wm.) . New York

Hurdy Gurdy.

36

THOM (I. C.) . New York

The Young Tease.

37

VERVOU (P.) . . . Rome

Castle in Italy.

38

CARTER (D.) . New York

Nymph Bathing.

39

MORRISH (S. S.) . London

I Cannot Mind My Wheel.

40

EASTLAKE (M.) . London

Pansies.

41

CHURCH (F. E.) . New York

East River at the foot of Fifty-third Street.

42

HULK (H.) . . Amsterdam

River Scene.

43

GABRINI (C.) . . . . Paris

Les Goblets Jaune.

44

VAN DAMME (Emile) . Brussels

Pupil of J. H. L. de Haas.

A Holland Herd.

45

MUSIN (F.) . . Brussels

The Rescue.

46

SNOW (Francis) . New York

Landscape and Cattle.

47

HEADE (M. J.) . . New York

Sunset on the Meadows.

48

REINHARDT (L.) . . Munich

Watering Cattle.

49

WIDGEREY (Griswold) . New York

The Pick of the Garden.

50

SILVÁ (F. A.) . . New York

After the Wreck, on the Massachusetts Coast.

51

HUBNER (Prof. Carl), deceased. Dusseldorf

Member of the Academies of Berlin, Dresden, and Philadelphia.
Professor at Dusseldorf.
Gold Medal at Brussels.

The Orphan.

52

DE BYLANDT (C.) . Dusseldort

A View on Berner Lake.

53

HILLIER (H.) . . . Berlin

A Glimpse of the Mosel.

54

BRISTOL (J. B.) . New York

On the St. Johns River.

55

HERBERT (J.) . . London

A View near Devonshire, England.

56

LEGANGER (N. T.) . New York

Morning on Lake Champlain.

57

DEHERVILLE (F.) . Paris

Catching Butterflies.

58

DOLL (H.) . . Munich

A Winter Scene on the Danube.

59

ROBB (James) . . . London

Black and Tan Dog.

60

COLE (Thomas), dec'd. . New York

From the collection of the Cincinnati Art Association.

Catskill Mountains.

61

VAN WILLIS (A.) . Brooklyn

Rest on the Roadside.

62

SNOW (Francis) . New York

In the Mohawk Valley.

63

FENETTI (F. M.) . New York

Roses and Tulips.

64

BERRY (P. V.) . New York

Summer in New Hampshire.

65

HARVEY (Eugene) . London

Off Yarmouth, England.

66

CULVERHOUSE (J. M.), dec'd. New York

Moonlight on the Scheldt.

67

DUNTZE (T.) . Dusseldorf

From the Legrand Lockwood Collection.

The Old Mill. Winter.

68

POPE (J.), dec'd. . New York

Landscape and Cattle.

69

VIANI, dec'd. . New York

The Artist.

70

CHAPIN (C. H.) . New York

On the Ausable River.

71

PREYER (Emil) . Dusseldorf

Fruit.

72

COOPER (T. Sidney) . London

From the Legrand Lockwood Collection.

Landscape and Cattle.

73

DE LEEUW (A.) . . Brussels

Returning from the Village Fair.

74

HLASKA (A.) . . . Paris

Bianca.

75

DE ANGELIS . . . Rome

The Letter.

(Water Color.)

76

THOM (J. C.) . . New York

On the Alleghany River.

77

FENETTI (F. M.) . New York

Roses and Pansies.

Engravings and Etchings.

78

DETAILLE (E.)

Bonaparte en Egypte.

79

JAZET (P.)

Un Billet de Logement.

80

REYE (H.)

Landscape.

81

REYE (H.)

Landscape.

82

DETAILLE (E.)

Salut aux Blesses.

83

ADAM (L. E.)

Grand-Père Boude.

84

DETAILLE (E.)

Vedette.

85

DETAILLE (E.)

L'Alerte.

86

DAVIDSON (Julian O.)

The Lighthouse.

87

LAMOTTE (after) BAYARD.

The Festival.

88

KNAUSS (L.)

The Kind Sister.

89

LAMOTTE (after) BAYARD.

Market Scene.

90

SEIGNAC.

La Fête de la Grande Mère.

91

AMEEDEE and VARIN (after) DALBONO.

Festa Alla Madona del Carmine.

92

KAULBACH.

Destruction of Jerusalem.

93

Collection of Butterflies.

94

Four Seasons.

95

KNAUS (L.)

The Young Clerk.

96

MYER VON BREMEN, (after).

SECOND EVENING'S SALE.

97

STEFFAN (F.) . Dresden

The Morning Bath.

98

REDERN (G.) . London

On the Tyne, England.

99

BROWN (W. R.) . London

Moonlight in the Hague

100

MUNTHA (F.) . Dusseldorf

The Sportsman's Hunting Ground.

101

SHEARER (C. H.) . Reading

A Winter Evening.

102

MORRIS (H. C.) . Long Island

Rondout Creek on the Hudson.

103

THOM (J. C.) . . New York

The Mill.

104

HAMPE (G.) . . Berlin

In the Rhone Valley.

105

SALMON (J.) . . . London

The Sands of Yarmouth.

(Water Color.)

106

KNAPP (C. W.) . Philadelphia

On the Banks of the Delaware.

107

SMITH (T. L.) . . New York

Summer on Lake George.

108

BRICHER (A. T.) . New York

Rocks off Cape Elizabeth, Coast of Maine.

109

RUGERON (J.) . . . Paris

A Spanish Girl.

110

MAUVE (A.) . . . Paris

Cattle.

111

VAN WILLIS . . Brooklyn

Scotch Fish Mongers.

112

SCHOENLEBIN (G.) .. Munich

Island of Giudecca, Italy.

113

SALMSON (Hugo) . Paris

A Winter Day in Paris.

114

MAINTLAND (P.) . Rome

Landscape and Figures.

115

BELI. . . . Rome

The Spanish Student.

116

MARTIN (C. San) . Paris

Garden of the Tuilleries.

117

GUIGON (S.) . . . Paris

Under the Grape Vines.

118

DOLPH (J. H.) . New York

The First Catch.

119

XAVIER DE COCK. . Paris

Figure and Cattle.

120

HAMPE (G.) . . Berlin

The Lake of Como.

121

CONLEY (Wm. B.) . New York

The Old Homestadt.

122

VALLES (L.) . . Paris

He Cannot Come.

123

McCORD (H.) . New York

A Glimpse of South Bay.

124

KOEKKOEK (yan H. B.) Brussels

The Fishing Boat.

125

LANGE (Julius) . . . . Paris

Glowing of the Alps.

126

KUWASSEG (Fils).

Port of Amsterdam.

127

HILLIER (H.) . . . Berlin

A Shipping Port at Nogat.

128

CICERI (Eug.) . . Paris

Souvenir de Marne.

129

GARRIDO (E. L.) . Paris

By the Seaside.

130

KOWALSKI (A. W.) . Paris

The Retreat from Moscow.

131

ZIMMERMANN (F.) . Vienna

Lake Zurich.

132

GARNIER (Jules) . Paris

Giving Advice.

133

THESEL (C. J.) . . Dresden

Welcome.

134

GAUBAULT . . . Paris

Off Duty.

135

KAMMER . . . . Paris

The Deluge.

136

GARRIDO (E. L.) . . Paris

Margaretta.

137

TURIES (A.) . . . Paris

Cats.

138

HICKS (G. E.)

Three Graces.

139

JAOCKEL (Henry) . Florence

A View of the Bay of Naples.

140

KLEMKE (H.) . Dresden

Thurnsee, Canton Berne, Swiss.

141

RAOUL (Marie) . . Paris

A Quiet Breakfast.

142

FACH (Paul) . . . Paris

The Magpie.

143

BELLOWS (A. F.) . New York

A Gipsey Encampment.

144

FLICK (A. E.) . . . Paris

A Lonely Ride.

145

WALKER (J. A.) . Paris

The Scout.

146

ROSSERT (P.) . . . Paris

On the Boulevard.

147

ZIMMERMANN (F.) . Vienna

Lake Geneva.

148

CHELMINSKI (J.) . . Paris

The Out Post.

149

SMETS (A.) . . Brussels

Sheep at Rest.

150

BEREAUD (J.) . . . Paris

The Parisienne.

151

CARLO DOLCE.

Madonna.

152

MAUVE (E.) . . . . Paris

Resting.

153

ECHTLER (A.) . Paris

Little Barefoot.

154

HUSTON (William) New York

Low Tide.

155

LAMBINET (E.) . . . Paris

Near Ecouen.

156

PUTNER (R.) . London

Near Ghent.

157

VERWEE (L.) . . . Paris

The Coquette.

158

MORAN (Ed.) . New York

Newcastle, on the Delaware.

159

REH (Theodore) . Brussels

The Petition to the King.

160

ARNOUX (A.) . . Paris

Forest Scene.

161

VAN (Willis) . Brooklyn

The Wayside Inn.

162

VELY (Anatole) . Paris

Medals, 1874.

The Bouquet.

163

VALLIE (E. Max) . Paris

Near Barbizon.

164

DAAL (H.) . Dusseldorf

In the Valley of the Rhone.

165

PERRET (F.) . Munich

On the Holland Coast.

166

JIMENEZ (L.) . . Paris

The Connoisseur.

167

WILLIOT (P.) . . Brussels

The Fishing Boats.

168

RUIZ (G.) . . . Paris

Near Barbizon.

169

ZIMMERMANN (F.) . Vienna

Forgotten Sorrow.

On Porcelain.

170

KOTCHENREITER (J. F.) . Paris

Seeking Shelter.

171

HIDDEMANN (Fredrich Peter)
Dusseldorf

Medals at Vienna, 1873, and Philadelphia, 1876.

Rival Landlords.

172

MYER VON BREMEN. . Berlin

Pupil of Sohn.
Gold Medal of Prussia, 1850.

The Morning Glory.

173

HOEFFLER and SCHRYER. Paris

Various Medals.

Crossing the Danube at Dusk.

174

FERRIER. . . Paris

Bertha.

175

SNOW (Francis) . New York

Sunset on Miller's River, Mass.

176

BELANGER (B. R.) . Paris

An Old Homestadt, Thuringen Valley.

WATER COLORS.

177

REUSHEWD (T.) . London

"Beware."

(I know a maiden fair to see;
Take care ! take care !)

178

BRISSOT (F.) . . Paris

Sheep.

179

WIDGEREY (Griswold) New York

The Old Mill Wheel.

180

RONDELL (F.) . New York

Flowers.

181

WOODWARD (Laura) . New York

Cascade, Mount Desert.

182

Passaic River, New Jersey.

183

At Milton on the Hudson.

184

On Lake Winnepesogge.

185

Study in Wyoming Valley.

186

Blooming Grove Park.

187

Annandale Park on the Hudson.

188

Lake Winnepesogge.

189

On the Schohola River, Pa.

190

On the Passaic River.

191

Scene in New Jersey.